

Module 7
Timber and Lightweight Steel
Separating Walls



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Welcome to Module 7 – Timber and Lightweight steel separating walls

Additional notes:


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Module Contents

This module will cover the following topics:

- Twin frame stud separating walls
- Insulation within frames
- Sheathing
- Maintaining cavity width and min depth
- Linings and service integration
- Metal stud walls, min cavity width and insulation



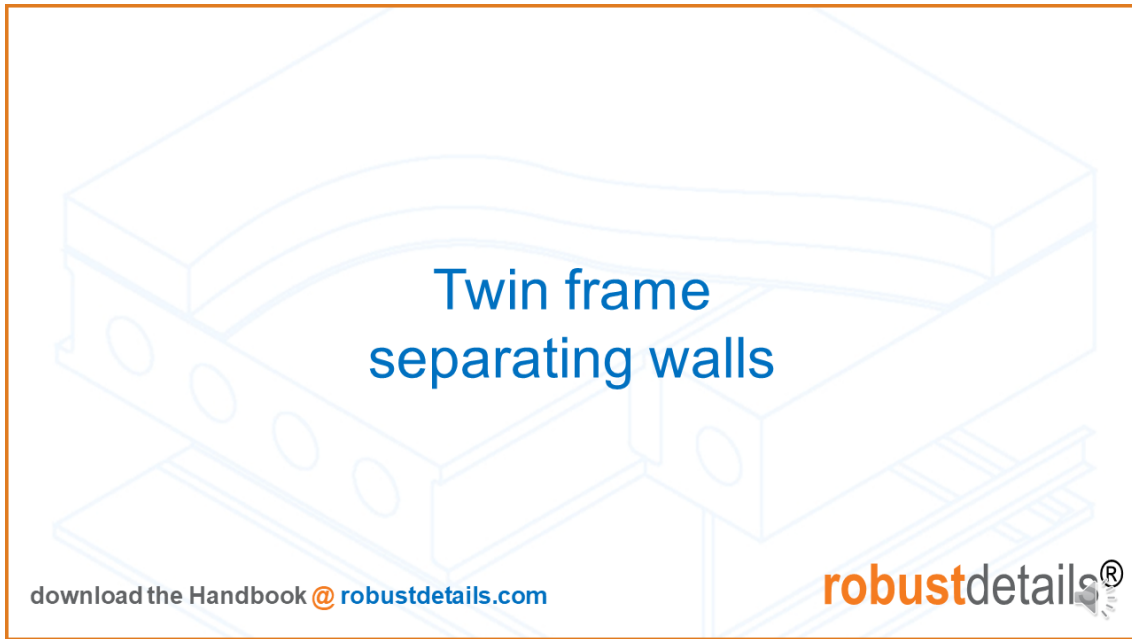
This Module will cover the following topics:

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Additional notes:

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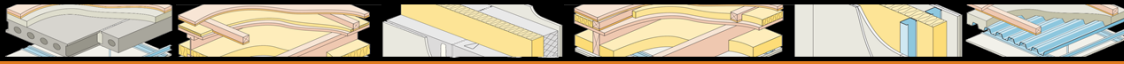
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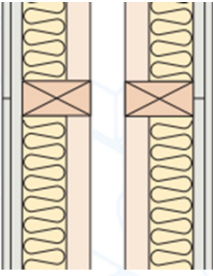
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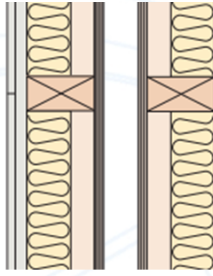
Slide 4

Types of twin frame separating walls





Unsheathed cavity twin leaf stud separating walls
E-WT-1



Sheathed cavity twin leaf stud separating walls
E-WT-2

Key Acoustic Properties

ISOLATION
(provided by having twin frames)

&

ABSORPTION
(provided by mineral wool or materials of equivalent acoustic absorption)

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There are 2 primary types of twin timber stud separating walls, these are Unsheathed and Sheathed.

Twin stud walls whether timber or steel based rely on two key acoustic properties – these are

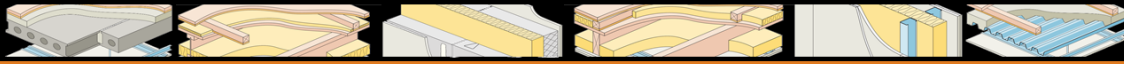
- ISOLATION provided by the two separate frames and
- ABSORPTION provided by the mineral wool or equivalent acoustic absorption materials.

Other wall properties such as STIFFNESS and MASS also play a part, but the mass of such walls tends to be low.

Additional notes:

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Other acoustic features of frame walls



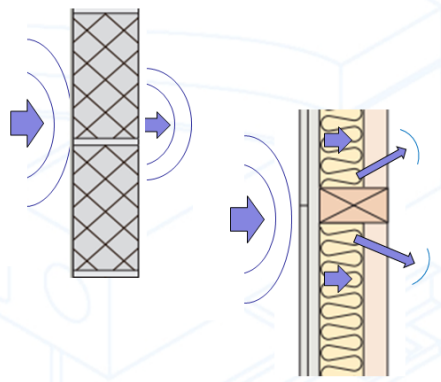
Frame walls 'versus' Block solid walls

100mm block walls are homogenous with constant material thickness.


Frame walls have varying stud spacings and depth varies between frame cavity sections.

The interaction of the studs and gypsum board creates a wall which is non-homogenous.

This breaks up sound waves creating a more complex sound environment.



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Unlike standard 100mm block walls which are quite uniform, fairly homogenous and of constant material thickness, frame walls have studs at various spacings, and the wall depth varies between the frame and cavity bay sections.

The design, shape and interaction of the studs with the gypsum board creates a 'ribbed' non-homogenous wall.

This helps break up sound waves within the wall structure and stud bays, and creates a more complex sound transmission environment.

Additional notes:

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Transmission paths for twin frame walls

Key sound pathways through main separating wall

Low frequencies (below 200Hz)

- (1) room to room
- (2) room to cavity to room

Mid and higher frequencies (200Hz and higher)

- (3) room to wall panel to stud and across **connectors** to other side of the of wall
- (4) room to gypsum board to cavity and radiating to other side of wall

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Sound transmission through timber or metal twin frame separating walls behaves differently at low, mid and high frequencies.

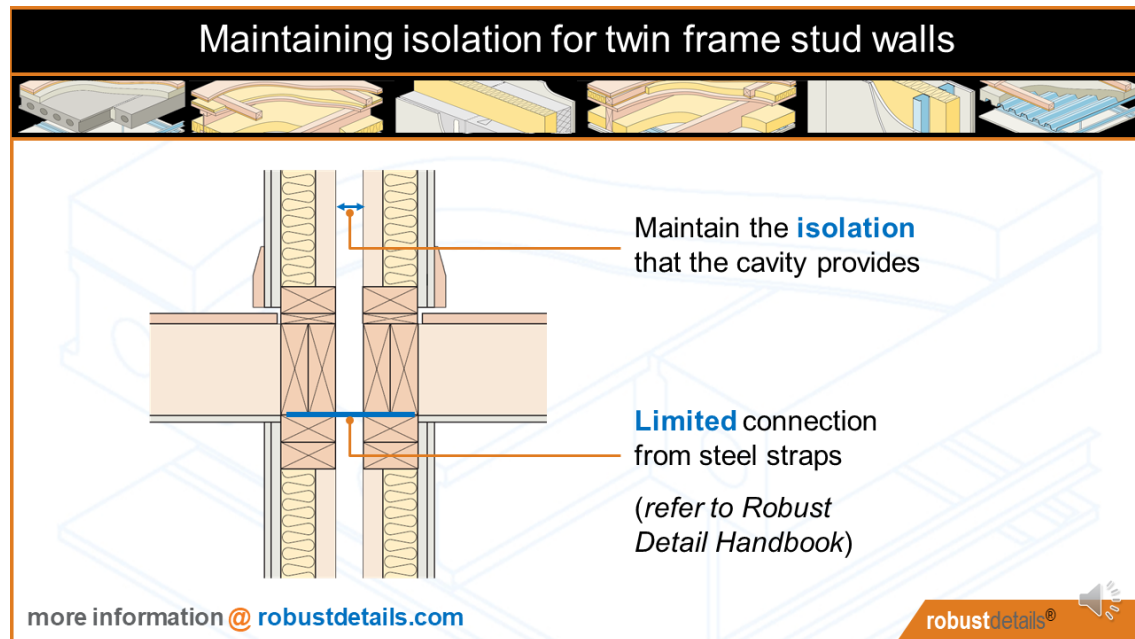
At low frequencies sound can transmit from 'Room A' to 'Room B' where the factors of isolation, mass and stiffness of the wall are important.

Typically below 200Hz the wall behaves acoustically as one large single wall structure. Sound transmits through the separating wall such as Pathway (1) room to room; and pathway (2) room to cavity to room.

At mid and high frequencies the whole wall divides into its component parts.

As sound frequency increases the sound wavelengths become shorter and more easily interact with the wall component parts such as the studs, gypsum boards, structural connector and cavity such as shown by pathways (3) and (4)

Additional notes:



The cavity of these separating walls provides the isolation, or separation between the dwellings on either side – so it's important for the isolation to be maintained.

Any connection across the cavity will compromise the isolation, so this must be kept to a minimum.

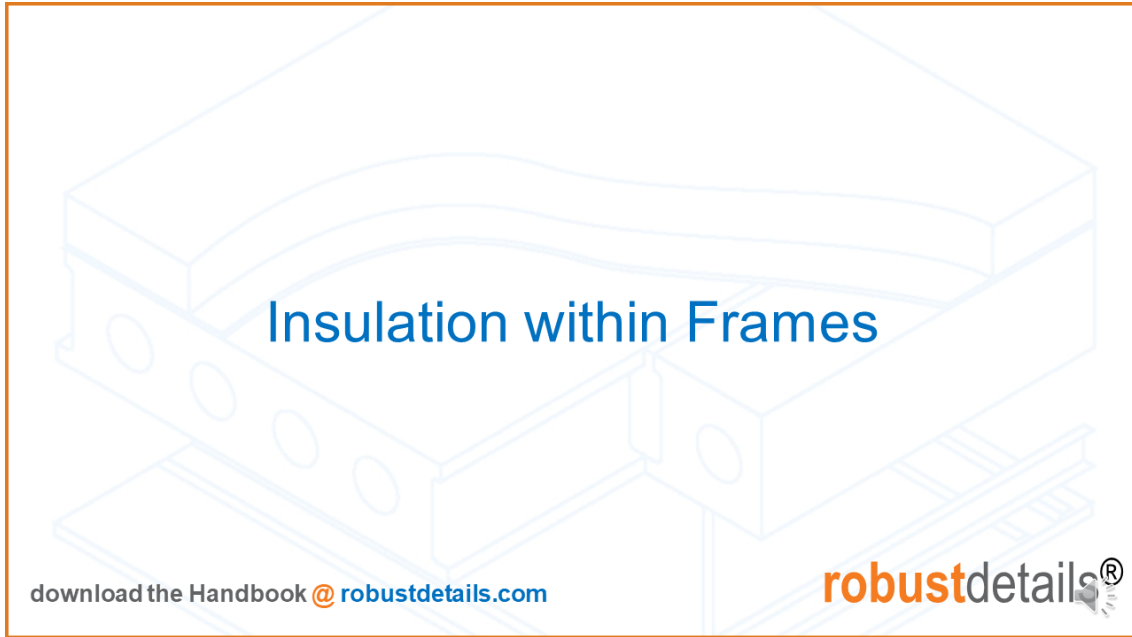
Steel straps can be used if needed for structural requirements, but these must be:

- No more than 40mm wide x 3mm thick in section
- Positioned no closer than 1200mm to each other
- Just one row of these per storey height – normally fixed on top of the timber frame panels.

Additional notes:

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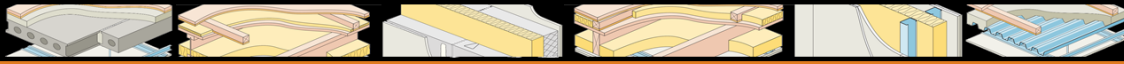
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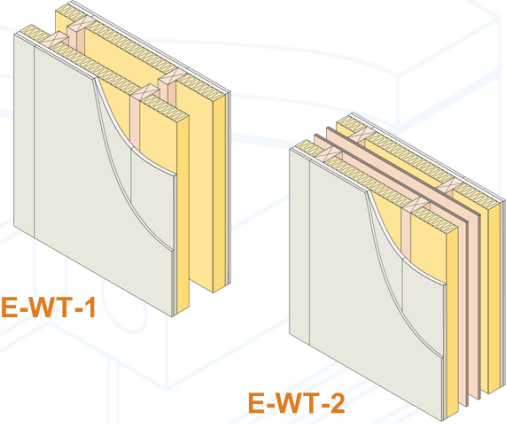
Twin frame stud walls




Mineral wool Insulation within the timber frames.

Mineral wool absorbs sound for frequencies of 200Hz and higher.

Building Regulations specify frequency range of 100Hz to 3150Hz.



E-WT-1 **E-WT-2**

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The absorption materials such as mineral wool play an important acoustic feature as the material is able to absorb sound from 200Hz onwards.

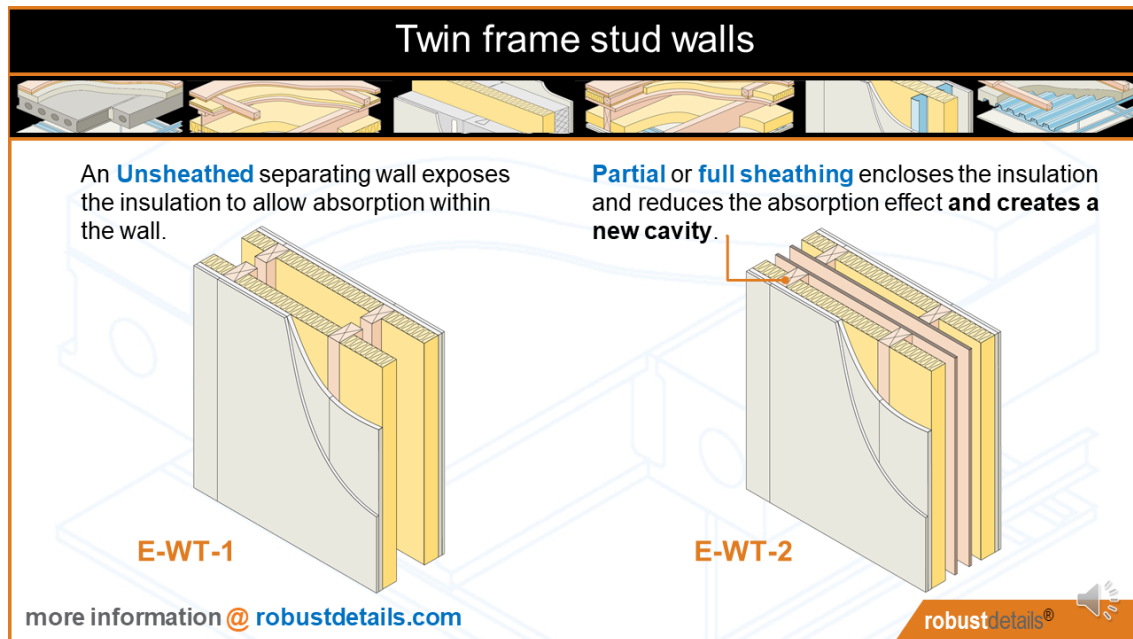
Below 200Hz it is more difficult for materials to absorb sound.

So for the building regulation acoustic frequency range of 100Hz to 3150Hz, the mineral wool absorbs sound for a large part of the regulation frequency range.

Additional notes:

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Using an **Unsheathed** separating wall exposes the insulation to allow for absorption in the main wall cavity.

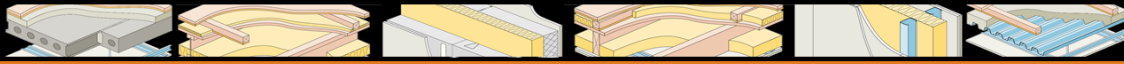
However, Structural engineers may request that sheathing is added to the separating wall leafs to help with anti-racking in relation to wind loads.

But Partial sheathing of a separating wall near the junction with the external wall, or a fully sheathed separating wall encloses the insulation and reduces the absorption effect – it also creates a new cavity.

Additional notes:

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Twin frame stud walls



The central cavity formed by a sheathing on both sides of the twin frame should be **not less than 50mm**. As with other walls to comply with reducing thermal bypass the cavity may be filled with mineral wool.

Separating wall cavity insulation (optional)

The cavity may be insulated with mineral wool rolls or batts with a density of 18 – 40 kg/m³. Ensure insulation thickness is no greater than 10mm wider than cavity width to avoid excessive compression of the insulation.

E-WT-2

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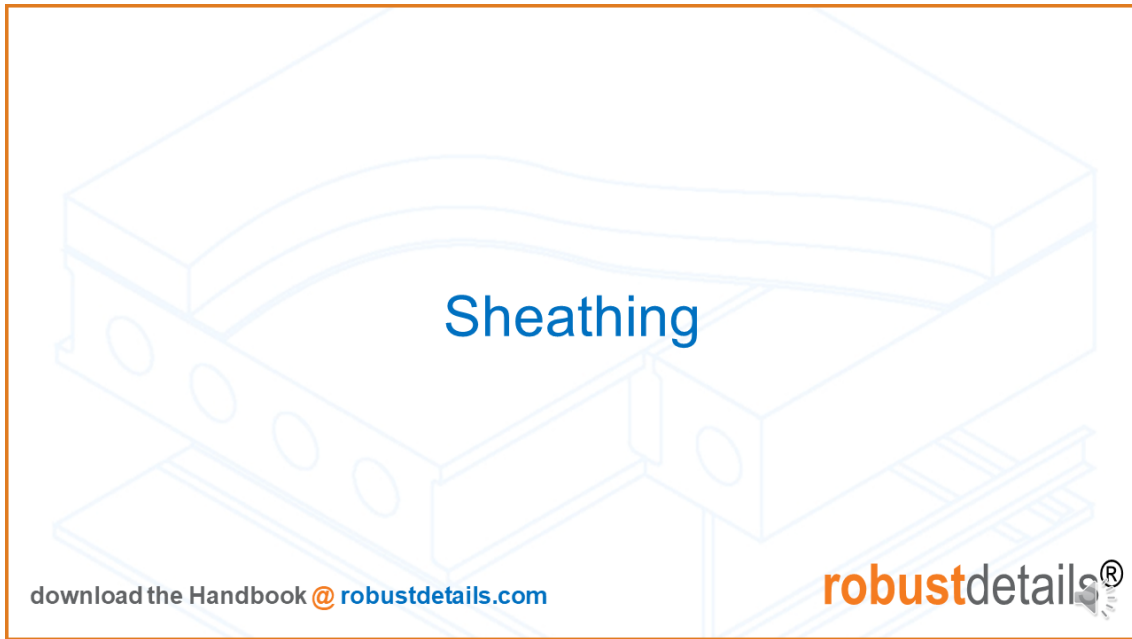
The central cavity formed by a sheathing on both sides of the twin frame should be not less than 50mm.

As with other walls to comply with reducing thermal bypass the cavity may be filled with mineral wool.

Additional notes:

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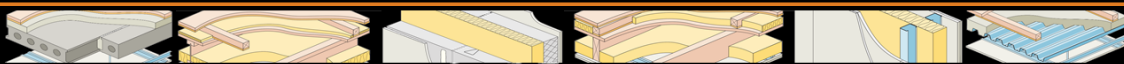


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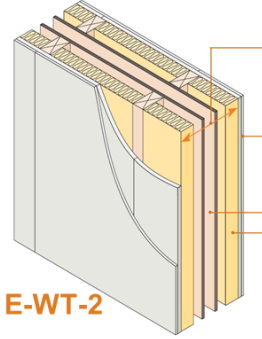
Additional notes:

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Twin leaf stud walls



Adding **Sheathing** can increase structural rigidity (racking), but it can reduce the acoustic performance at some frequencies.



E-WT-2

Wall width	240mm (min) between inner faces of wall linings. <u>50mm (min) cavity gap between wall panels</u> 68mm (min) between stud frames
Wall lining	- 2 or more layers of gypsum-based board (total nominal mass per unit area 22 kg/m ²), both sides - all joints staggered
Sheathing	9mm (min) thick board
Absorbent material	60mm (min) mineral wool batts or quilt (density 10 – 60 kg/m ³) both sides. Material may be unfaced, paper faced or wire-reinforced
Ties	Ties between frames not more than 40mm x 3mm, at 1200mm (min) centres

Note: This specification is intended for use where the extent of sheathing required to the cavity face of the separating wall is greater than that permitted for E-WT-1

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If more sheathing is required, including the panels being fully sheathed, then E-WT-2 needs to be used.

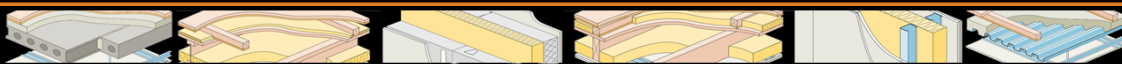
However, the frames need to be 68mm apart as a minimum, so that there is a MINIMUM 50mm cavity between the sheathing faces when fully-sheathed.

Care should be taken that sheathing is not exposed to high quantities of rain or moisture as this can cause the sheathing to warp.

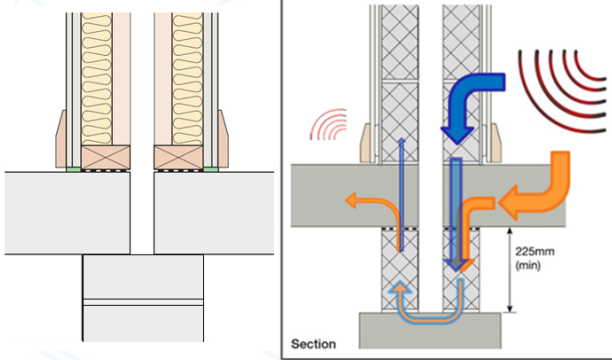
If the sheathing warps this reduces the 50mm cavity and can lead to acoustic resonance issues in the narrow cavity and a reduction in sound insulation performance.

Additional notes:

Twin leaf stud walls



For light frame walls:



No **225mm cavity depth** requirement.

Trench blocks can extend right up to floor if needed.

Strip with suspended floor

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As we have dissimilar materials there's less tendency for structure-borne transmission.

In crude terms, each material has its own natural frequency and resonance response, so they start vibrating in response to specific frequencies.

If we consider masonry walls, the wall and floor components or elements can have similar material density properties. When components or building elements that physically connect to each other have similar materials properties, such as material density, sound is more able to easily transfer from one component or element to the next.

Continued Overleaf

Additional notes:

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However, in the case of timber frame walls the timber sole plates have much lower material density than concrete blocks or raft foundations, so the sound transmission between these components or elements is much weaker.

This means there is no specified minimum depth, but it must extend at least through the thickness of the suspended floor. This gap between suspended floor slabs provides isolation and reduces the potential for flanking sound transmission via the slabs.

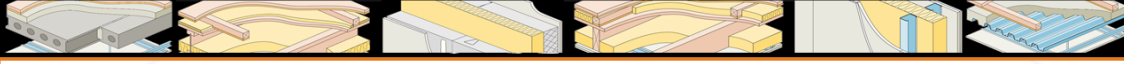
Trench blocks or solid substructure walls can extend right to the underside of the structural floor – but the deeper the cavity, the better.

Additional notes:

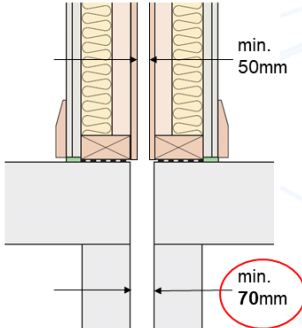
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Twin leaf stud walls



For light frame walls:



No **225mm cavity depth** requirement.

Trench blocks can extend right up to floor if needed.

But ensure the correct cavity **width** is maintained.

And sub-structure setting out can have an influence.

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So even though there's no depth requirement, we still need the right width. It is possible to use the substructure as a setting out guide for the timber frames. EWT1 requires 50mm between frames, so substructure is drawn up with a corresponding 50mm. EWT2 sheathed wall requires min 50mm between sheathing so this means 70mm between supporting base walls.

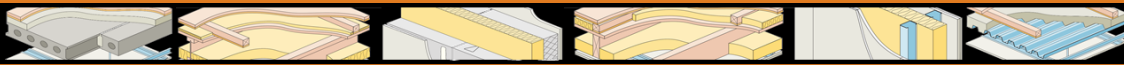
If your design starts as a non sheathed wall (EWT1) however, after doing this, the structural engineer decides that racking resistance is needed and adds sheathing boards to the design specification (e.g. wall spec changed to EWT2) – this needs 50mm between sheathing – so groundworks drawings will need adjusting to 70mm to allow for the minimum 50mm cavity between sheathing boards width to be retained.

Additional notes:

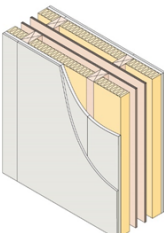
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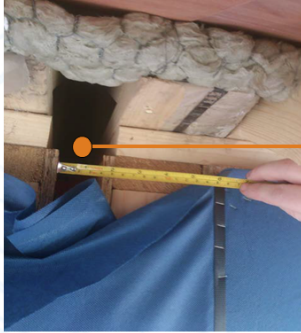
Twin leaf stud walls



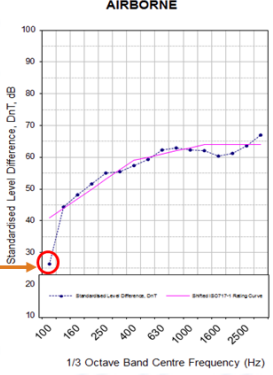
Common problem areas: narrow cavity



E-WT-2 with full sheathing



Too narrow a cavity e.g. 40mm can lead to strong resonance at low frequencies and a significant dip in the sound insulation performance



1/3 Octave Band Centre Frequency (Hz)	Standardized Level Difference, DnT, dB
100	35
125	25
160	45
200	55
250	60
315	65
400	68
500	70
630	70
800	70
1000	70
1250	70
1600	70
2000	70
2500	70

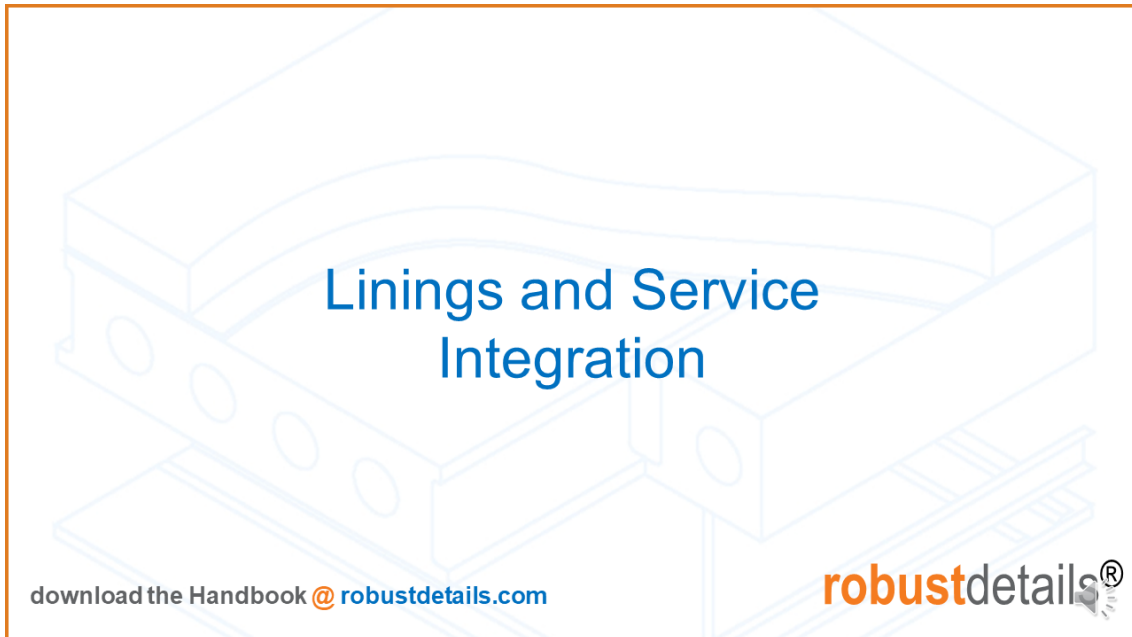
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If the cavity is too small – this example shown measures 40mm, there will invariably be a dip at 125hz, as panel resonance starts up – and this could lead to test failure.

Additional notes:

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Additional notes:

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Twin leaf stud walls

Gypsum-based linings:

Wall width	240mm (min) between inner faces of wall linings. 50mm (min) cavity (gap between wall panels) 68mm (min) between stud frames
Wall lining	- 2 or more layers of gypsum-based board (total nominal mass per unit area 22 kg/m ²), both sides - all joints staggered
Sheathing	9mm (min) thick board
Absorbent material	60mm (min) mineral wool batts or quilt (density 10 - 60 kg/m ³) both sides. Material may be unfaced, paper faced or wire-reinforced
Ties	Ties between frames not more than 40mm x 3mm, at 1200mm (min) centres

Timber Noggins Placed between studs to fix pattressing

Timber Pattressing Installed either between wall studs; or face fixed extending the full length of the wall

Note: Any width timber pattressing can be installed

Any amount of pattressing can be used on each side of the wall

Ensure insulation and materials are installed as per the relevant Robust Detail

For use on all E-WT and E-WS walls

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For all light frame separating wall Robust Details specify a minimum of 2 layers to give a minimum mass per unit area of 22kg/m² on both sides. And it's critical this is followed.

The light frame separating walls, by definition, have no inherent mass in order to deal with the mid to low frequencies – so this has to be introduced via the boards.

A single heavy-weight board cannot be used in place of the 2 layers, as having the two layers allows the joints to be staggered (with overlapped joints), meaning there is no straight-through path for sound leakage at board joints;

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Additional notes:

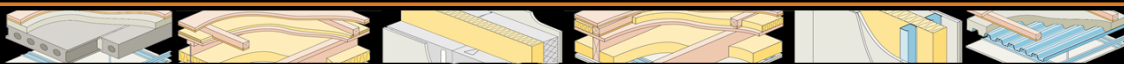
Having more than one board lining also impedes sound due to having to try and move through different layers.

Gypsum-based board (also known as plasterboard) has specific acoustic properties, so this cannot be replaced with any other material such as plywood although the ply can be used in addition to the gypsum board for patressing etc.

Additional notes:

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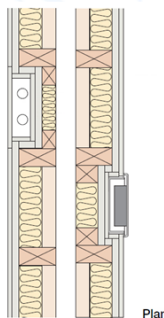
Twin leaf stud walls



Services:
All of these wall types allow services within the wall leaf...
... although **cable runs** and **piped service** provisions do vary

Stagger services on each side of wall such that they are not positioned in back-to-back bays

Provide two or more layers of gypsum-based board (total nominal mass per unit area as the main linings)



Plan

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You should always look to avoid placing services in the separating walls. If this is not possible, they can be incorporated, but a lot of care is needed.

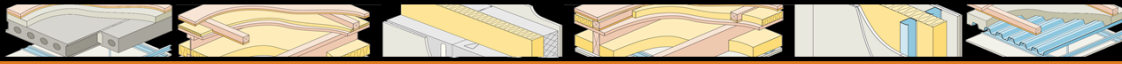
Regardless of it being electrical or piped services, ensure they are staggered, so the primary wall lining is not cut into on both sides of the wall within the same stud bay

The services then need to be enclosed with 2 layers of gypsum board giving 22 kg/m² ... piped services need boxing-in for the full height of the run


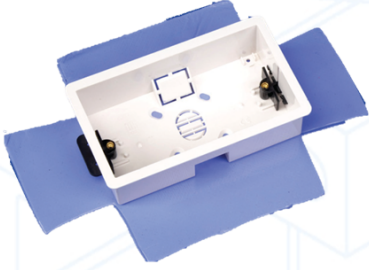
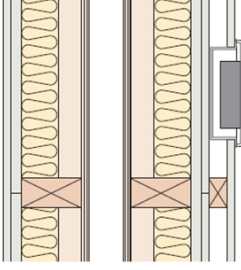
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Twin leaf stud walls



Services:
Back boxes and cable runs...
... other methods are available.



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Creating the double boarding around a back-box is not the easiest thing to do on site, so you could consider:

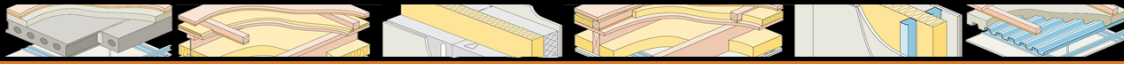
Service zones – keeps primary lining intact for sound and fire – this enables services to be positioned directly back-to-back, as the primary lining on just one side of the wall has been cut into

Alternatively, putty pads and other proprietary enclosures can be used – but these are not all the same, so ensure the manufacturer has tested them to meet our Appendix H.

Additional notes:


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Twin leaf stud walls



Services:
With back boxes and cable runs..... other methods are available...

... but not these.



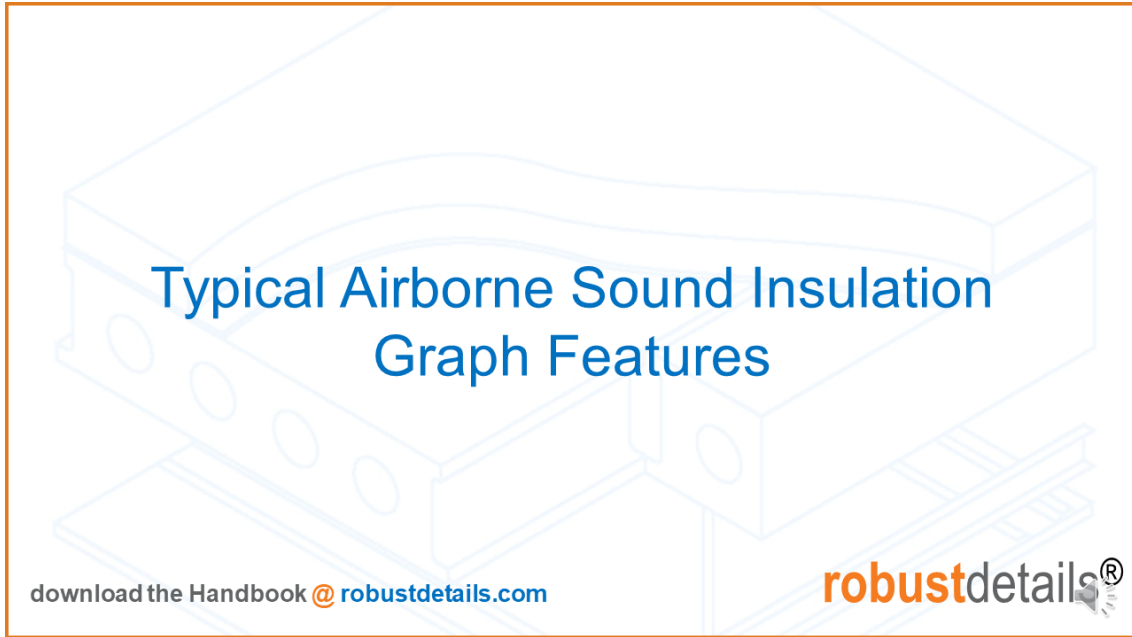
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When we say other methods are available, we don't mean these...

... as we can see, no enclosures provided, so sound and potentially fire can readily pass through.

Additional notes:

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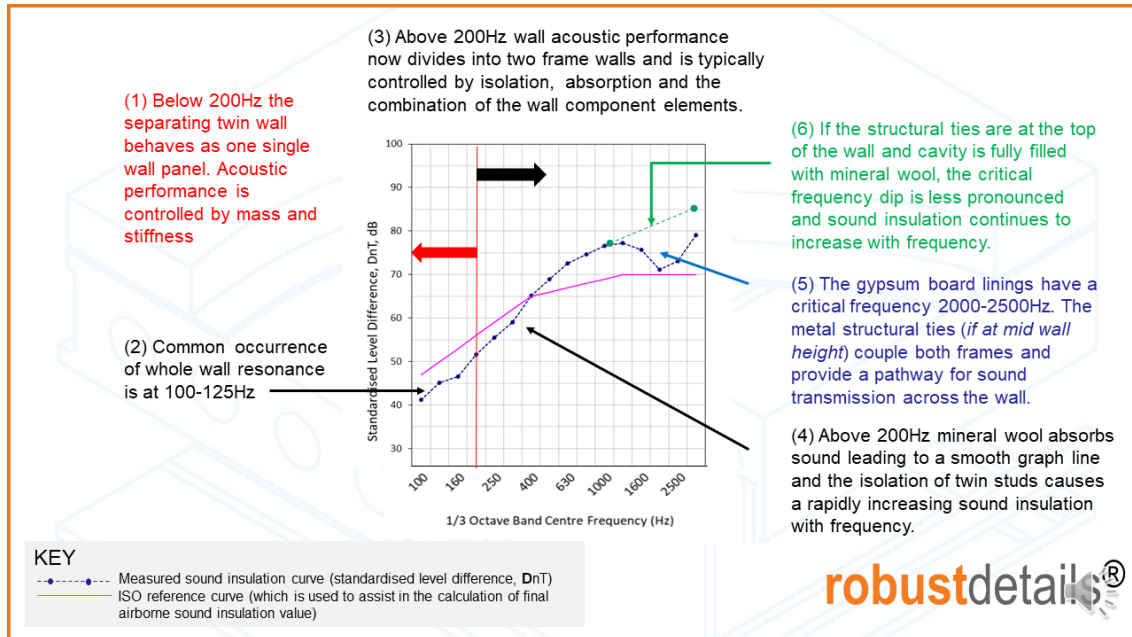


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Additional notes:

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Slide 24



Typical airborne sound insulation graph features are shown in this slide.

(1) Below 200Hz the separating twin wall behaves as one single wall panel. Acoustic performance is controlled by mass and stiffness

(2) Common occurrence of whole wall resonance is at 100-125Hz

(3) Above 200Hz the wall acoustic performance, now divides into two twin frame walls and is typically controlled by isolation, absorption and the combination of the wall component elements

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Additional notes:

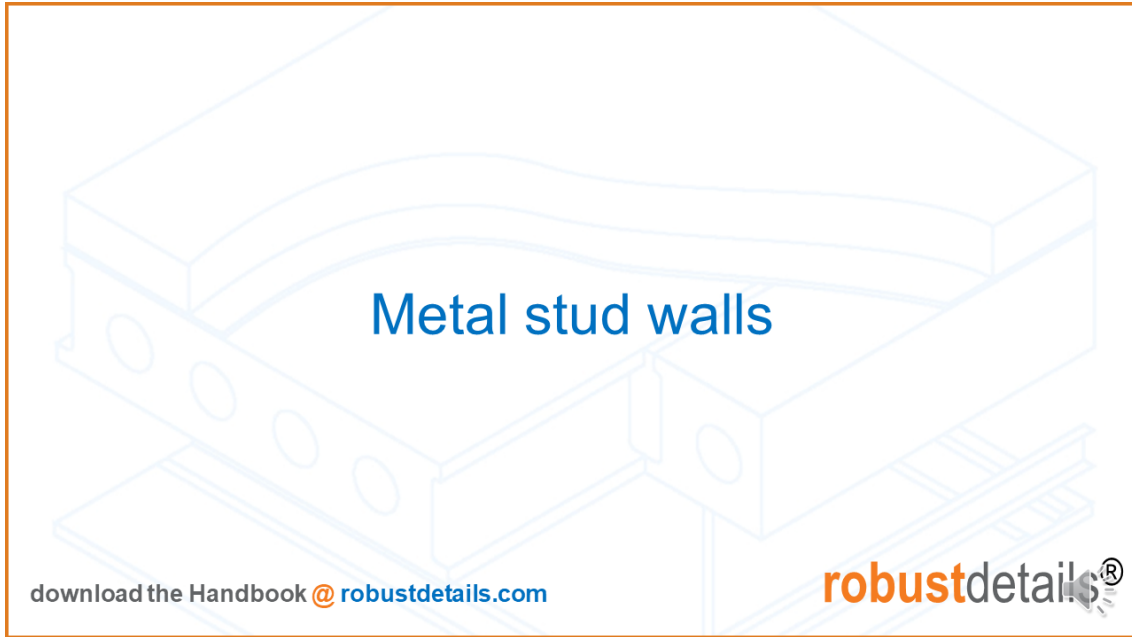
(4) Above 200Hz the mineral wool absorb sounds leading to a smooth graph line and the isolation of twin studs causes a rapidly increasing sound insulation with frequency.

(5) The gypsum board linings have a critical frequency 2000-2500Hz – this is where the gypsum boards vibration couples with the air very effectively and results in increased sound transmission. The metal structural ties (*if at mid wall height*) also couple both frames and provide a pathway for sound transmission across the wall.

(6) If the structural ties are at the top of the wall and the main central cavity is fully filled with mineral wool, the critical frequency dip is less pronounced and sound insulation continues to increase with frequency.

Additional notes:

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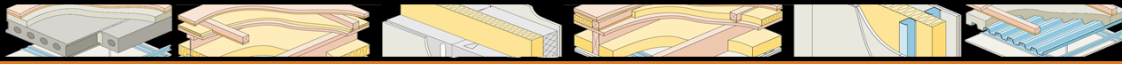


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Additional notes:

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Twin leaf steel walls



Light Steel Frame separating walls

- E-WS-1** Lightweight steel frame houses and flats/apartments
- E-WS-2** Reinforced concrete frame construction only
- E-WS-3** Lightweight steel frame modular houses and flats/apartments
- E-WS-4** Lightweight steel frame houses and flats/apartments
- E-WS-5** Reinforced concrete frame construction only
- E-WS-6** Lightweight steel frame modular houses

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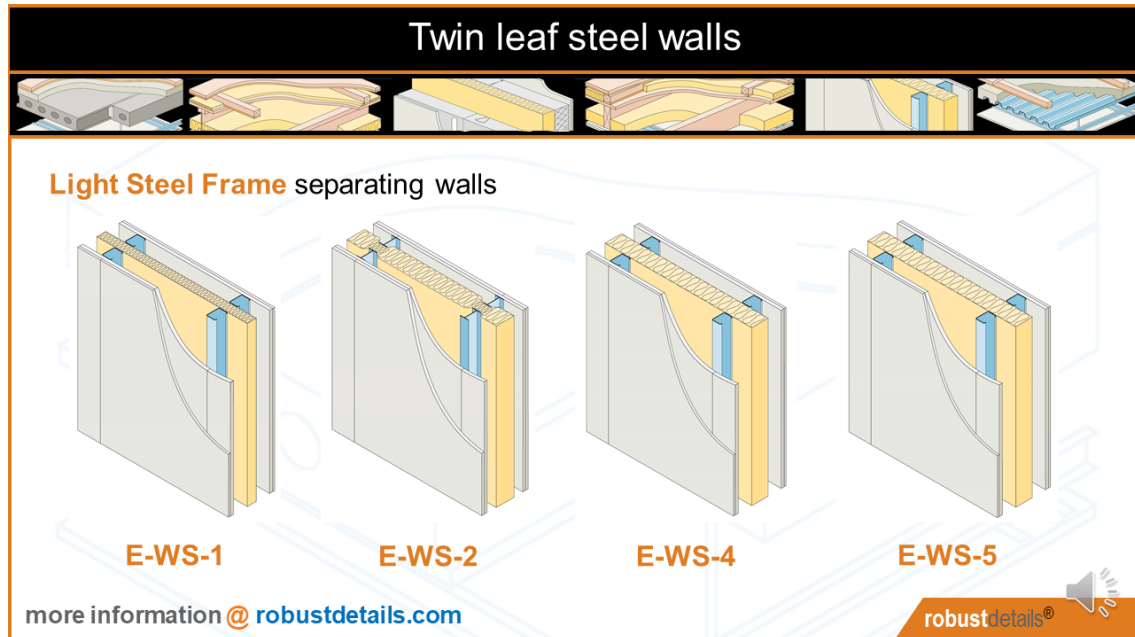
There are currently 6 light-steel frame Robust Details

Unlike timber frame, the steel walls have specified forms of construction where they can be used. This is shown at the top of p.1 of each of the Details.

E-WS-3 and E-WS-6 are factory-built volumetric, so these walls cannot be selected for on-site construction, and you will have no control over the specification or design.

So let's look at the others.

Additional notes:



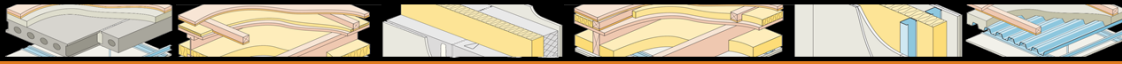
As can be seen, the steel walls are all very similar in design, albeit the specifications of the insulation and gypsum board does vary from one Detail to the next.

However, the only wall type that can be fully-filled to address the cavity thermal bypass issues, is E-WS-5 – the others do not allow full-fill.

Additional notes:

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Twin leaf steel walls



Care when mounting frames on concrete support slabs


Take care to **remove any debris** from **under** the sole plates of the separating walls and flanking walls.

Undulations caused by debris or non smooth support slabs can create **gaps and leakage of sound**.



This can also help with airtightness.

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Care should be taken when mounting frames on concrete support slabs

When mounting steel frame sole plates for twin separating walls and flanking walls it is **important that debris** is **not under** the sole plates. The same applies to timber sole plates.

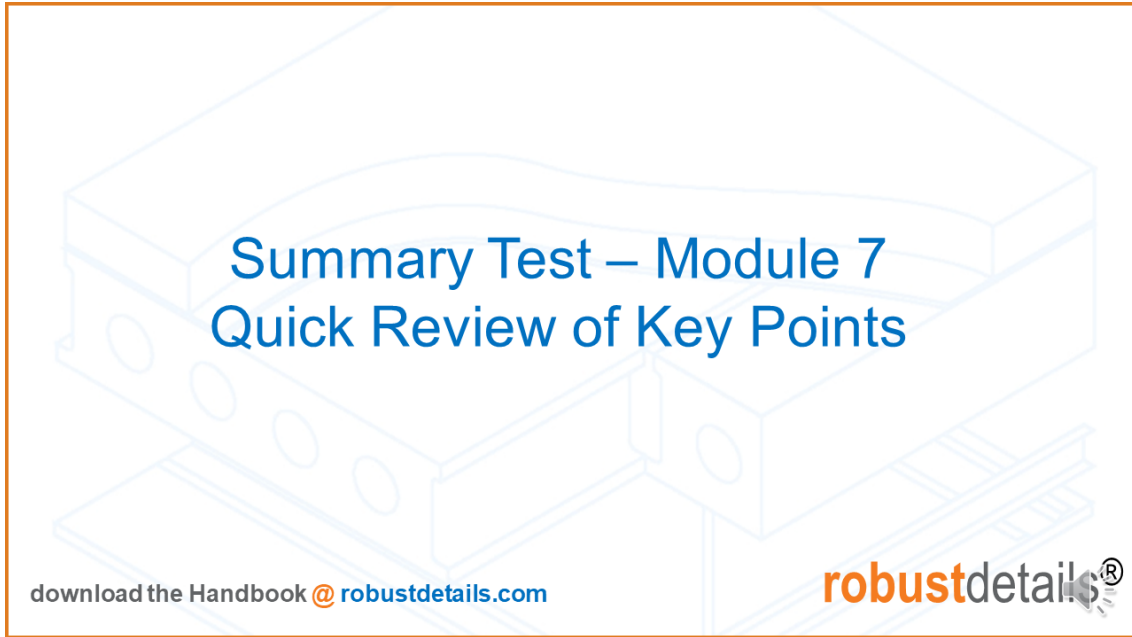
However, as metal sole plates are more flexible, any undulations caused by debris or non-smooth support slabs can create **gaps and leakage of sound**.

Also ensuring such sole plates are not twisted helps reduce sound leakage.

This can also help with the airtightness of a building.

Additional notes:

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Now for a quick TEST to recap on Module 7

Additional notes:

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Slide 30

Summary Test – Module 7

No.	Question
1	Isolation and what else are the primary acoustic features of twin leaf timber walls?
2	What provides the isolation in twin leaf timber frame walls?
3	Does mineral absorb high frequencies or low frequencies?
4	Can the central cavity of the leaf timber frame walls be fully filled to meet Part L and SAPs?
5	If I need a large amount of sheathing for structural reasons, should I use E-WT-1 or E-WT-2 ?
6	A characteristic dip at 125Hz is an indication that the cavity is too wide, or too narrow?
7	Can services be included in timber frame separating walls?
8	Which are the only two Robust Details walls that can be used for volumetric housing?
9	Which is the only light-steel Robust Details wall that can be fully-filled with insulation?
10	Where is the biggest potential for sound leakage when using light steel frames within reinforced concrete frame?

download the Handbook @ robustdetails.com



Here are 10 questions – you may wish to PAUSE the recording and test yourself against these questions.

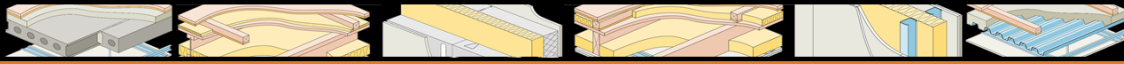
Once you have answered all of them – the next slide provides the answers. In 10 seconds the slide will change so press pause now if you want to test yourself first.

Thank you for following Module 7

Additional notes:


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Summary Test – Answers



No.	Answer
1	Absorption
2	The cavity
3	Higher frequencies of 200Hz and above
4	Yes, provided the correct density is used
5	E-WT-2, as this allows anything up to full sheathing of both panels.
6	Too narrow. This is an indicator of strong panel resonance.
7	Yes, provided they are not positioned back-to-back; and they are shielded by gypsum board or putty pads.
8	E-WS-3 and E-WS-6
9	E-WS-5
10	At the base, where any undulations caused by debris or non smooth support slabs can create gaps and leakage of sound.

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Here are the answer to Module 7's quick test.
How did you do?

Thank you for following Module 7

Additional notes:

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End of Module 7
Timber and Lightweight Steel
Separating Walls

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The image shows a 3D architectural rendering of a building facade with a curved roofline. A horizontal strip across the middle contains six detailed cross-sections of wall and roof junctions, illustrating various construction methods for timber and lightweight steel separating walls. The text 'End of Module 7 Timber and Lightweight Steel Separating Walls' is centered below the strip, and the 'robustdetails®' logo is in the bottom right corner.

This completes the end of Module 7 – Timber and lightweight steel separating walls

Additional notes:

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Slide 33



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Additional notes:

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